



Dani Cash

Costumes, Set Decoration, Hair and Makeup



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EDUCATION

Savannah College of Art and Design

- Class of 2019
- Major in Production Design with concentration in Costume

Cinema Makeup School

- August 2019 to March 2020
- Complete Track

LANGUAGES

- English
- Spanish

SKILLS

- Researching
- Cashet
- Sourcing
- Creative direction
- Creativity
- Storytelling
- Microsoft Office
- Adobe Photoshop
- Fast learner
- Customer service
- Good communication
- Leadership
- Sewing
- Draping
- Patterning
- Aging and dyeing
- Styling
- Teamwork
- Special FX and Beauty makeup
- Hair styling
- Wig and hair extension knowledge
- Ventilating
- Bald caps
- Adaptable

EXPERIENCE

“Werewolf by Night” - Marvel Halloween Special

December 2021 to May 2022

- Set Decoration Coordinator
- Set Decorator: Missy Parker

“The Wonder Years” - TV Show

August to December 2021

- Set Decoration Coordinator
- Set Decorator: Andrea Doyle

“She-Hulk” - TV Show

January to August 2021

- Set Decoration Assistant
- Set Decorator: Claudia Bonfe

“Young Rock” - TV Show

September to December 2020

- Set Decoration Assistant
- Set Decorator: Andrea Doyle

“Summer When We Were Kings” - Film

2020

- Art Department Assistant
- Art Director: Dawn Snyder
- Production Designer: Fredrick “Freddy” Waff

Urban Outfitters - Savannah, GA

2017-2019

- Sales associate
- Hands on customer service
- Styling

“Entangled” - Fashion film

2019

- SCAD Senior Thesis film
- Hair and Wig Designer

“G.R.I.T.S” - Sitcom

2018-2019

- SCAD produced multi-cam sitcom
- Episodes 1 & 2 featured on Delta Airline flights
- Hair and Makeup Designer

“Sense and Sensibility” - Theater

2019

- My Senior Thesis for SCAD theater production
- Hair, Wig and Makeup Designer